



Berkeley Discovery: Getting Started in Creative Projects



Creative projects at Cal can be approached from multiple perspectives & methodologies

Scan to learn more:



STUDY

Study and practice the arts here at Cal, culminating in creative projects that center that student experience.

Where to start:

- Take an introductory gateway course in Arts & Humanities to expose yourself to different disciplines and fulfill Breadth requirements
- Get a certificate in Design Innovation at Jacobs Institute

MAKE

Take studio-based classes to learn about artistic processes to expand creative capacities.

Where to start:

- Search classes in the Academic Guide class schedule by “Studio”
- Sign up for a class at the Berkeley Art Studio at the student rate or register for a Jacobs’ Makers Pass for hands-on making

RESEARCH

Learn about the impact of arts and design through history, culture, and language studies to deepen research projects.

Where to start:

- Apply for an Undergraduate Research Apprenticeship in the Fall and get faculty guidance on research
- Apply to the Haas Scholars or Fung Fellowship programs to get support in pursuing a creative research project

INQUIRE

Students can gain skills in **analysis, theory, and critical reflection** through creative inquiry.

Where to start:

- Combine classes to earn a Townshend Center for the Humanities course thread certificate in topics like Culture & Globalization or Humanities & Environment
- Study interdisciplinary inquiry through L&S Big Ideas courses that fulfill Breadth requirements

IMMERSE

Gain access to the arts and design through real-world experiences within community-focused initiatives, social activism, public engagement, and more

Where to start:

- Take an American Cultures Engaged Scholarship course to work on a community project
- Join the CREATE program in the Public Service Center to teach community arts classes
- Find creative opportunities in the Discovery Opportunities Database

PROJECT HIGHLIGHTS

Learn more about each student project by scanning their QR code.

Writing & producing an original play



Drew Woodson
Theater and Performing Arts



Creating a museum exhibit



Nika Esmailizadeh
Anthropology

