INTRODUCTION TO THE MAJOR

The History of Art major is designed to give students a solid grounding in the artistic traditions, practices, and contexts that comprise historical and contemporary visuality. By introducing students to the discipline’s history, methods, and debates, the major prepares students to pursue independent research, evaluate evidence, create coherent and sustained arguments, and develop academic writing skills. Students in the major gain exposure to different historical periods, geographical regions, and topics, while having the flexibility to pursue specific interests by selecting a Focus of Study.

FOCUS OF STUDY

History of Art majors concentrate a portion of their upper division coursework in a Focus of Study. By selecting a focus, students engage a specific field/period/topic in a cluster of relevant courses taught within and outside the department. Examples include (but are not limited to):

- Art + Politics
- Materials + Materiality
- Art + Bodies
- Urbanism
- Craft
- Art + Religion

Art history is undergoing dramatic transformations.

We’re engaging and shaping these developments.

– Whitney Davis, Professor

AMPLIFY YOUR MAJOR

- Engage with art history internationally with study abroad.
- Get involved with the History of Art Undergraduate Student Association (H.Art).
- Check out the Visualization Lab for Digital Art History to find technology and information to support your academic projects.
### HISTORY OF ART

**Bachelor of Arts**

#### FIRST YEAR
- **Explore your major**
  - Meet with your major and college advisor to discuss your academic plans.
  - Familiarize yourself with major and college requirements.
  - Enroll in L&S 1 and learn about study options in L&S.
- **Connect and build community**
  - Get involved with the Berkeley Connect and L&S Mentors Program.
  - Find study groups, tutoring, and academic support at the Student Learning Center.
  - Enroll in L&S college success DeCal seminar.
- **Discover your passions**
  - Discover new interests in a Freshman Seminar or student-run DeCal course.
  - Visit the Office of Undergraduate Research and Scholarships.
  - Visit the Art History/Classics Library and explore the Fine Arts Collections.
- **Engage locally and globally**
  - Attend the Calapalooza student activities fair and get involved with a student organization.
  - Find service opportunities through the Public Service Center.
  - Explore study, internship, and research abroad options with Berkeley Study Abroad.
- **Reflect and plan your future**
  - Visit Berkeley Career Engagement and the Career Counseling Library.
  - Develop a plan for getting career ready.
  - Set up a Handshake account and sign up for CareerMail.
  - Explore career fields in the Career Connections Networking Series.

#### SECOND YEAR
- **Explore your major**
  - Meet with your major advisor to discuss a Focus of Study.
  - Complete the required lower division courses in History of Art and Art Practice/Materials and declare the major.
  - Review the major guidelines for study abroad.
- **Connect and build community**
  - Join the History of Art Undergraduate Student Association (H.Art).
  - Get to know professors and graduate student instructors during office hours.
  - Sign up for the History of Art newsletter and start attending department events.
- **Discover your passions**
  - Continue exploring with a Sophomore Seminar, Big Ideas Course, or Discovery Course.
  - Assist faculty in their research through URAP.
- **Engage locally and globally**
  - Contribute to a community organization with an American Cultures Engaged Scholarship.
  - Go on a service-learning trip with the Alternative Breaks Program.
  - Consider a Berkeley Global Internship in the United States or abroad.
- **Reflect and plan your future**
  - Discuss career options and goals with a Career Educator.
  - Learn about graduate and professional school.
  - Think about doing an Internship and attend an internship fair.

#### THIRD YEAR
- **Explore your major**
  - Focus on upper division courses in History of Art geography, chronology, theories and methods, and seminars.
  - Review your degree progress with your major and college advisor.
  - Ask your major advisor about the History of Art honors program.
- **Connect and build community**
  - Explore the resources of the Visual Resources Center.
  - Consider becoming a Golden Bear Orientation Leader.
- **Discover your passions**
  - Develop your foreign language reading skills if planning on graduate study in Art History.
  - Planning a senior thesis or project? Apply to the Haas Scholars Program or SURF.
- **Engage locally and globally**
  - Apply for a leadership position in your student organization.
  - Study and intern in Washington D.C. with UCDC or Cal in the Capital.
- **Reflect and plan your future**
  - Learn about career fields and conduct informational interviews with people in those fields.
  - Discuss graduate school options with advisors and professors.
  - Create or update your resume and LinkedIn profile.
  - Attend career and graduate school fairs.

#### FOURTH YEAR
- **Explore your major**
  - Do a degree check to ensure you are on track to graduate.
  - Complete any “bucket list” courses.
  - Finish remaining major, college, and campus requirements.
  - Complement your major with a certificate, course thread, or summer minor.
- **Connect and build community**
  - Get support for your thesis project in the Townsend Honors Thesis Workshop.
  - Connect with alumni groups and build your network as you prepare to graduate.
- **Discover your passions**
  - Develop your foreign language reading skills if planning on graduate study in Art History.
  - Planning a senior thesis or project? Apply to the Haas Scholars Program or SURF.
- **Engage locally and globally**
  - Apply for a leadership position in your student organization.
  - Study and intern in Washington D.C. with UCDC or Cal in the Capital.
- **Reflect and plan your future**
  - Learn about career fields and conduct informational interviews with people in those fields.
  - Discuss graduate school options with advisors and professors.
  - Create or update your resume and LinkedIn profile.
  - Attend career and graduate school fairs.

### WHAT CAN I DO WITH MY MAJOR?

- Jobs and Employers
  - Analyst Consultant, Accenture
  - Asst. Creative Producer, Masterclass
  - Director of Comms., Acai Fraternity Education Asst., Cooper Hewitt
  - GIS Technician, Evari GIS Consulting
  - Public Prgm. Asst., O.C. Museum of Art
  - Registrar, Art Gallery
  - Research Assistant, Hearst Museum
  - Teacher’s Aide, UC Davis

- Graduate Programs
  - Architecture, Masters
  - Art History, PhD
  - History, Masters
  - Humanities, Masters
  - International Business, Masters

#### EXAMPLES GATHERED FROM THE FIRST DESTINATION SURVEY OF RECENT BERKELEY GRADUATES:

- International Business, Masters
  - Haas Scholars Program
  - SURF
- Humanities, Masters
  - Townsend Honors Thesis Workshop
- International Business, Masters
  - Haas Scholars Program
  - SURF

**Updated: 11.08.23**