Use this map to help plan and guide your experience at UC Berkeley, including academic, co-curricular, and discovery opportunities. Everyone’s Berkeley experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

HOW TO USE THIS MAP

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CONNECT WITH US

Cal Day
Come to Berkeley’s annual Open House in April for information sessions, campus tours, special talks, and more.

Golden Bear Orientation
Join your peers in the campus-wide UC Berkeley orientation program for all new students.

Events
Attend departmental events with students, staff, and faculty. Visit ced.berkeley.edu/news-events for news and updates.

ADVISING

Advising for prospective and current students is available in-person in the CED Office of Undergraduate Advising in 250 Bauer Wurster Hall and virtually via Zoom. See ced.berkeley.edu/advising/connect-with-advising for the advising schedule.

Advising Hours:
Fall/Spring: Monday - Friday, 10am-12pm, 1-4pm
Summer: Monday - Friday, 10am-12pm, 1-4pm

Visit ced.berkeley.edu/students/undergraduate-advising for more information or with advising questions.

INTRODUCTION TO THE MAJOR

The Architecture major seeks to familiarize students with the production of the built environment in historical, critical, technical, and social dimensions. The courses develop a broad and critical thinking of conceptual and methodological understanding and technical skills of the planning and design of buildings, cities, environments, across a wide range of scales. The program comprises a rigorous approach to the discipline of architecture within a liberal arts education. Architectural design, history, theory, and technology is established addressing fundamental challenges of the 21st century engaging in architectural frontiers in:

- Nature, Built Environments & Ethics
- Equity, Justice, & Design Activism
- Fabrication, Materials, & Technology
- Critical History

BERKELEY ARCHITECTURE WAS FOUNDED ON STRONG PRINCIPLES OF MULTIDISCIPLINARY COLLABORATION AND RESPECT FOR EXPERIMENTATION.

— Renee Chow, Dean, CED

FRAMEWORK

Scholarship is fostered through courses and campus-wide seminars and activities that contribute to the architect’s knowledge and vision within a liberal arts framework. In preparation for a fluid and evolving contemporary design practice and scholarship students explore new frontiers in theory, prototyping, simulation, and architectural representation. The breadth of subjects capitalizes in the long tradition of environmental design of CED. Students are encouraged to explore the potentials and responsibilities of design and ecosystems as a cohesive physical and social dimension across multiple research platforms and instruments rigorously prepared to engage in future work and academia.

AMPLIFY YOUR MAJOR

- Pursue either the Design Research Track or the Studio Track.
- Apply to the Design & Innovation for Sustainable Cities (DISC) program to develop creative solutions to the urgent challenges facing global cities today.
- Consider following a Course Thread, such as Human-Centered Design or Historical and Modern City.
- Explore Berkeley Art + Design programs.
ARCHITECTURE
Bachelor of Arts

FIRST YEAR
- Review the Architecture Major Handbook for degree requirements, sample study plans, and student resources.
- Enroll in ENV DES 1 Intro to Environmental Design (Fall) and ENV DES 5 Cities and Sites (Spring).
- Sit in on public studio reviews.
- Connect with a CED advisor in 250 Bauer Wurster Hall or virtually via Zoom.

SECOND YEAR
- Enroll in ARCH 11A (Fall) and ARCH 11B (Spring) as introductions to architecture studios.
- Finish your lower division major requirements and the college’s breadth requirements.
- Explore CED summer programs, certificates, and minors.

THIRD YEAR
- Consider which track you will choose: Design Research track or Studio track.
- Enroll in ARCH 11A Intro to Arch Design Theory and Criticism or ARCH 11B The Social Life of Building in the Fall, and in ARCH 140 Energy and Environment or ARCH 160 Intro to Construction in the Spring.
- Prior to enrolling in the fall, choose Design Research Track or Studio Track.
- Studio Track: Choose studios based on interest in the subject matter.
- Design Research Track: Work with your instructor to choose courses that will help support and define your research topic.

FOURTH YEAR
- Enroll in ARCH 11A (Fall) and ARCH 11B (Spring) as introductions to architecture studios.
- Finish your lower division major requirements and the college’s breadth requirements.
- Explore CED summer programs, certificates, and minors.

WHAT CAN I DO WITH MY MAJOR?

Jobs and Employers
- Architect, Studio Subtractive
- Architectural Intern, Field Paoli Arch
- Associate Architect, WJE Associates
- Business Developer, Designer/Drafters, MBH Architects
- Field Engineer, Herzl Phelps
- Higher Education Lecturer, Butler Armendar Arch.
- Project Engineer, Swinerton Builders Researcher

Graduate Programs
- Architecture
- Construction Management
- Education
- Graphic Design
- Landscape Architecture
- Real Estate Development
- Sustainable Design
- Urban Design

Examples gathered from the First Destination Survey of recent Berkeley graduates.

Updated: 10.30.23